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In press & forthcoming

- (a) (with Nadia Jamil), “The Swan Song of the Multilingual Chancery: Obbertus Fallamonacha's Latin-Arabic Charter of 1242”, *British Museum Research Publications*, October 2018, forthcoming.
- (b) ‘Baghdad and Jerusalem: musicians and dancers in the painted ceilings of the Cappella Palatina in Palermo’, in Markus Ritter (ed.), *On Iconography and Islamic Art*, Berlin, forthcoming.
- (c) (with Elise Morero *et alii*), ‘The carving and polishing techniques of Fatimid rock crystal ewers (10th–12th cent. A.D.)’, in *Craft and People: Proceedings of the International Conference, British Museum, 1–2 November 2012*, London, forthcoming.
- (d) ‘Quadrilingual inscription from the Church of S. Michele Arcangelo in Sicily’, in Foteini Spingou (ed.), *Visual Arts, Material Culture and Literature in Later Byzantium (1081 – ca. 1330)*, *Texts on Byzantine Art and Aesthetics*, vol. 3, Cambridge University Press, 2018.

2017

- (a) ‘The Palermo Qur’ān (AH373/982–83AD) and its Historical Context’, in Glaire Anderson, Corisande Fenwick and Mariam Rosser-Owen (eds.), *The Aghlabids & Their Neighbors: Art & Material Culture in Ninth-Century North Africa*, Handbook of Oriental Studies no. 122, Leiden and Boston: Brill, pp. 587–610.

2016

- (a) ‘Diversity by design’, *Apollo: The International Art Magazine*, June 2016, Volume CLXXXIII, No. 643, pp. 80–85.
- (b) ‘A Tale of Two Ceilings. The Cappella Palatina in Palermo and the Mouchroutas in Constantinople’, in Alison Ohta, J. Michael Rogers and Rosalind Wade Haddon (eds.), *Art, Trade, and Culture in the Islamic World and Beyond: From the Fatimids to the Mongols. Studies presented to Doris Behrens-Abouseif*, Gingko Library Art Series, London, 2016, pp. 58–73.
- (c) (with Vera von Falkenhausen and Nadia Jamil), ‘The Twelfth-century documents of St. George’s of Tròccoli (Sicily)’, *Journal of Arabic and Islamic Studies*, 16, 2016, 1–84b.

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- (a) ‘Arabic Inscriptions in the Cappella Palatina: Performativity, Audience, Legibility and Illegibility’, in Antony Eastmond (ed.), *Viewing inscriptions in the Late Antique and Medieval Mediterranean*, Cambridge University Press, 2015, pp. 124–147.
- (b) ‘Muslim Artists and Christian Models in the Painted Ceilings of the Cappella Palatina’, in Rosa Bacile and John McNeill (eds.), *Romanesque and the Mediterranean: Patterns of Exchange across the Latin, Greek and Islamic Worlds c. 1000 - c. 1250*, British Archaeological Association Conference Transactions, Leeds: Maney Publishing, 2015, pp. 59–89.
- (c) ‘Muslim artists, Christian patrons and the painted ceilings of the Cappella Palatina (Palermo, Sicily, circa 1143 A.D.)’, *Hadeeth ad-Dar* (Dār al-Athār al-Islāmīya, Kuwait), 40 (2015) pp. 12–16.
- (d) ‘A new Latin-Arabic document from Norman Sicily (November 595H/1198CE)’, in Maurice Pomerantz and Aram Shahin (eds.), *The Heritage of Arabo-Islamic Learning. Studies Presented to Wadad Kadi*, Islamic Studies and Civilization, Leiden: Brill, 2015, pp. 111–166.

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- (a) (with Elise Morero) ‘The diffusion of rock crystal carving techniques in the Fātimid Mediterranean’. Paper delivered to Beyond the Western Mediterranean: Materials, Techniques and Artistic Production, Symposium held at The Courtauld Institute of Art, Saturday 20 April 2013: online <https://oxford.academia.edu/JeremyJohns>
- (b) (with E. Morero, H. Procopiou, R. Vargiolu, & H. Zahouani), ‘Carving techniques of Fatimid rock crystal ewers (10–12th cent. A.D.)’, *Wear* 303–304 (2013) pp. 150–156.

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- (a) (with Vera von Falkenhausen), 'An Arabic-Greek charter for Archbishop Nicholas of Messina, November 1166', in Lisa Bénou and Cristina Rognoni (eds.), *Χρόνος συνήγορος. Mélanges André Guillou = Νέα Πώμη. Rivista di ricerche bizantinistiche*, 8 (2011) 153–170.
- (b) 'The Bible, the Qur'ān and the Royal Eunuchs in the Cappella Palatina', in Thomas Dittelbach (ed.), *Die Cappella Palatina in Palermo - Geschichte, Kunst, Funktionen. Forschungsergebnisse der Restaurierung Hg. im Auftrag der Stiftung Würth, Künzelsau: Swiridoff Verlag 2011*, pp. 198–216 (German), pp. 413–23 (Italian), pp. 560–70 (English).

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- (c) 'The Arabic inscriptions of the Norman kings of Sicily: a reinterpretation', in Maria Andaloro (ed.), *Nobiles Officinae: The Royal Workshops in Palermo during the Reigns of the Norman and Hohenstaufen Kings of Sicily in the 12th and 13th century*, Catania: Giuseppe Maimone, 2006, pp. 324–337.
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- (n) 'Three block fragments with Arabic inscriptions from King Roger's palace in Palermo', in M. Andaloro (ed.), *The Royal Workshops*, Catania, 2006, pp. 765–766.
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