

From Sicily to Sumatra:

Conference in Honour of Professor Jeremy Johns

Friday 17 May – Saturday 18 May 2024

Leonard Wolfson Auditorium, Wolfson College, University of Oxford

Friday 17 May

10:00 *Tea, coffee, and biscuits in the Buttery*
10:30 Introduction

Panel 1: Early Islamic architecture
(Chair: Julian Raby)

10:45 **'A Sky without Columns': Visualizing the Architecture of the Cosmos and Supral Topography in Early Muslim Tradition**
Lev Arie Kapitaikin | Tel Aviv University

11:30 **The Concept of Mosque Adjacencies or the *Ziyāda* Two Ways**
Ruba Kana'an | University of Toronto

12:15 *Sandwich lunch in the Buttery*

Panel 2: Early Islamic crafts and artefacts
(Chair: Alain George)

14:15 **A Craft-Centred Approach to the Study of Early Islamic Woodwork**
Marcus Milwright | University of Victoria / University of York

15:00 **The 1910 exhibition *Meisterwerke Muhammedanischer Kunst* and eleven tombstones from 9th-century Egypt**
Teresa Bernheimer | LMU (Munich)

15:45 *Tea, Coffee, and Cake in the Buttery*

Panel 3: Architecture in Europe, North and South (Chair: James Allan)

16:15 **Elephant Tusks and Hanging Horns**
Mariam Rosser-Owen | V&A (London)

17:00 **Hidden Legal Iconography on the Portal of St. Stephen, Paris**
Elvira Miceli | University of Oxford

17:45 **Speech by Prof. Nasser David Khalili, founder of the Khalili Research Centre**

18:30 *House Prosecco in the Haldane Room*

Saturday 18 May

10:00 *Tea, coffee, and biscuits in the Buttery*

Panel 4: Material Culture and Society in the Maghrib
(Chair: Zeynep Yürekli)

10:30 **Multicultural Mediterranean Merchants: Mallorcan Judeo-Arabic in the Ledgers of the Fondo Datini**
Joseph O'Hara | University of Oxford

11:15 **From al-Andalus to Tunis to Spain (and back): Ways of Manuscript Circulation in the 15th- and 16th-century Mediterranean**
Laura Hinrichsen | Independent scholar

12:00 **The Qarawiyyin Mosque and Its Revivals: Moroccan Design in Colonial and Post-Colonial Encounters**
Péter Nagy | Qatar Museums

12:45 *Sandwich lunch in the Buttery*

Panel 5: The Deccan and Southeast Asia
(Chair: Umberto Bongianino)

14:30 **Fate and Faith: An Unsuspected Patron of Painting in the Deccan**
Julian Raby | Smithsonian Institution

15:15 **The Problem of Legibility: Religious Reformism and Devotional Practices in 17th-century Maritime Southeast Asia**
Jessica Rahardjo | University of Oxford

16:00 *Tea, coffee, and cake in the Buttery*

Registration deadline: 5 May 2024. Tickets include lunch and refreshments on both days. For further details and to purchase tickets, please scan the QR code below or visit <https://tinyurl.com/nhdkwuav>

Early-bird rate (until 25 April): £25 (students: £15)
Full rate: £30 (students: £20).



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